

Carolina Delgado-Duruflé

Multidisciplinary Artist
& Interior Designer

Toronto, Canada
Portfolio 2025





About me

Carolina Delgado-Duruflé is a multidisciplinary artist. Born in Colombia, she opened the award-winning shop “Planta Baja” in Bogotá and practiced interior design for a decade before moving to Toronto in 2014. She has since focused on fine art, combining porcelain, glazes, metal, and glass to create islands of beauty through sculpture, shadow boxes, and installations. She was selected for Artist Project 2025, was featured in 100 Emerging Artworks: 2024 Women’s Edition and on The Jealous Curator blog, and created a room installation for the reopening of Toronto’s historic Gladstone House in 2021.

She received the Ontario Association of Landscape Architects’ “Ground Award” in 2020 and previously exhibited at the Kelvingrove Art Gallery and Museum, Glasgow, the Banco de la República Art Museum, Bogotá, and Agora Art Gallery, New York. A daughter and a mother, she draws from her personal experience to reflect on tradition, movement and resilience through her art.

Artist statement

Contemplating the natural world is my main source of inspiration. My imaginary porcelain flowers have printed patterns made with leaves that I collect during my botanical expeditions in Colombia's endangered páramos and forests. Many of the animals and plants that I paint with watercolour glazes are invented, as I imagine them travelling from these ecosystems to mine. My material itself, clay, comes from the Earth's crust. As I hand-build and glaze my work, and as I adapt to the cracks and drips caused by the firing process, I contemplate the fragility of these ecosystems, their resilience in the face of constant abuse, and the generosity of their shapes, colours and textures.

I try to celebrate the strength of women, whose stories so often go untold. First among them is that of my mother, who transmitted me her passion for beauty when caring for her garden, baking cakes with ornate pastillage, creating floral arrangements, and ceaselessly collecting porcelain from great factories such as Limoges, Bavaria, Rosenthal, and Royal Doulton.

Selected Exhibitions

September 2025

Vessels + Sticks (Toronto, Canada)

“What Holds”

May 2025

Artist Project, Exhibition Place Toronto.

June 2024

The Club, by Rue Pigalle (Toronto, Canada),

Private Studio Visit

September 2021

Gladstone House Toronto Re-Opening
(Toronto, Canada) *“Counting Sheep”*

July 2021

Toronto Outdoor Art Fair

Design Work

In 2004, she created the brand Planta Baja, Design and Plant Intervention, which resulted in an award-winning store focused on giving a new lifecycle to discarded objects by pairing them with live plants.

In 2013, Carolina was part of the Click Clack Lab that designed Colombia's first Click Clack Hotel in Bogota. Their creation was featured in Elle Italia, the Wallpaper Magazine, and New York Times. Carolina was also the Colombian winner of the Adidas Original White Space Project in 2012, an international art competition aimed at celebrating the originality of the most creative women of their country.



Art



Resilience
Porcelain, clear glaze



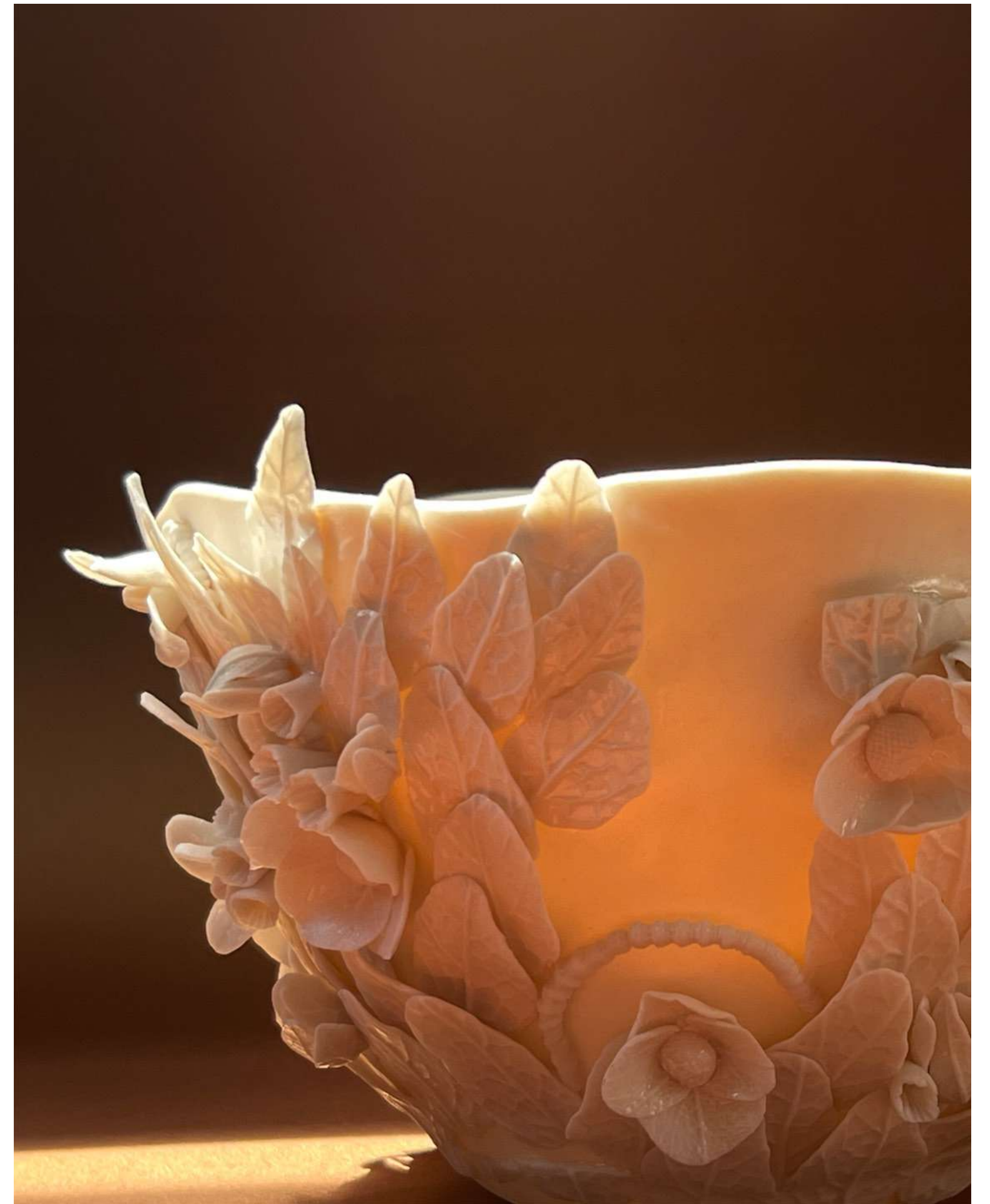
Páramo
Porcelain, glass, brass



Resilience
Porcelain, clear glaze



Nature Calling
Porcelain



Resilience
Porcelain, clear glaze



Badger Love
Porcelain, glass, blowing brass



Women with Wolves
Porcelain, handblown glass



Red Thread
Porcelain, brass watercolour underglaze



Le deuxième sexe
Porcelain, underglaze, lustre



Hibiscus Girl
Porcelain, brass, watercolour underglaze



Les Triplettes
Porcelain, brass, watercolour underglaze



Playful
Porcelain, watercolour underglaze, Wedgwood China



High Tea
Porcelain, antique tea cup



Playful
Porcelain, watercolour underglaze, Wedgwood China



Ballet
Porcelain, antique doll



Inverno
Porcelain, antique doll



Boy and Rabbit
Porcelain, antique doll



The Little Bear
Porcelain, antique doll



Self-Isolation
Porcelain, handblown glass



Self-Isolation Bear
Porcelain, antique doll



Frenesí Clay
Handblown glass, antique doll



Golden Boy
Porcelain, handblown glass



Frenesí
Porcelain, handblown glass, antique doll



Resilience
Porcelain, clear glaze



Resilience
Porcelain, clear glaze



Sagrado Corazón
Porcelain, brass



Indigo
Blue porcelain, brass, venetian mirror



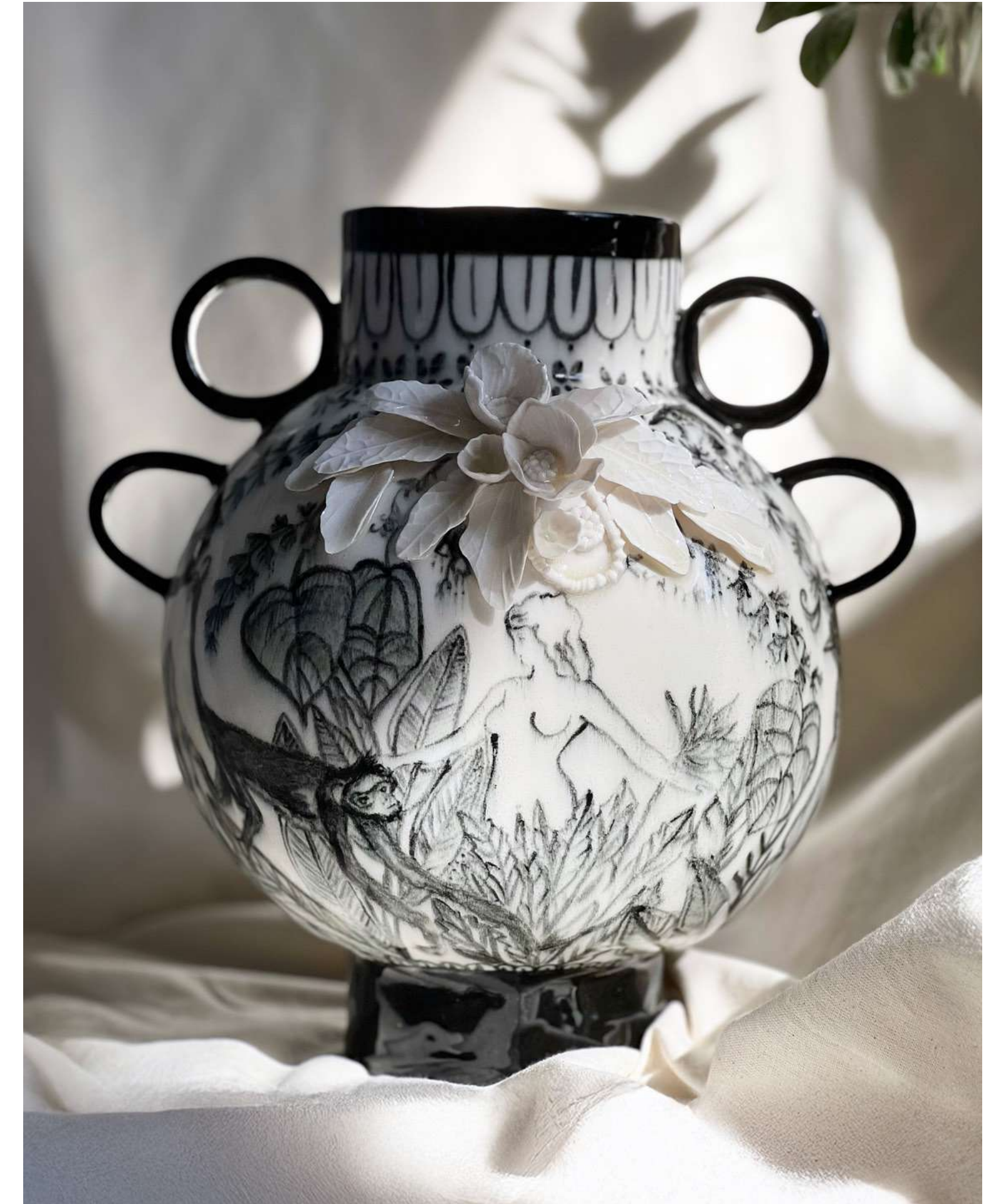
Arrecife
Porcelain, paper



Leda
Brown clay



Bárbara
Porcelain, watercolour underglaze, clear glaze



Amazonas
Porcelain, underglaze



Le deuxième sexe
Porcelain, watercolour underglaze



Flora and the Dragons
Porcelain, watercolour underglaze



Flora
Porcelain, watercolour underglaze



Le deuxième sexe
Porcelain, underglaze, lustre



Ederle
Porcelain, underglaze, lustre



Flora and the Dragons
Porcelain, underglaze, lustre



Pandora's Box
Brown clay, engobe



Zambrano
Porcelain, carved wood



Mopa - Mopa
Porcelain, wood, Pasto varnish

Nature is my continuous inspiration: its shapes, textures, colors, smells, make me stop in time.

The porcelain flowers and leaves that I make are printed from plants that I collect on my botanical expeditions. Most of them come from páramos in Colombia, ecosystems that are only found in South America. The exuberance overwhelms and submerges me each time.



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