

# Carolina Delgado-Duruflé

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Multidisciplinary Artist  
& Interior Designer

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Toronto, Canada  
Portfolio 2025





## About me

Carolina Delgado-Duruflé is a multidisciplinary artist. Born in Colombia, she opened the award-winning shop “Planta Baja” in Bogotá and practiced interior design for a decade before moving to Toronto in 2014. She has since focused on fine art, combining porcelain, glazes, metal, and glass to create islands of beauty through sculpture, shadow boxes, and installations. She was selected for Artist Project 2025, was featured in 100 Emerging Artworks: 2024 Women’s Edition and on The Jealous Curator blog, and created a room installation for the reopening of Toronto’s historic Gladstone House in 2021.

She received the Ontario Association of Landscape Architects’ “Ground Award” in 2020 and previously exhibited at the Kelvingrove Art Gallery and Museum, Glasgow, the Banco de la República Art Museum, Bogotá, and Agora Art Gallery, New York. A daughter and a mother, she draws from her personal experience to reflect on tradition, movement and resilience through her art.

## Artist statement

Contemplating the natural world is my main source of inspiration. My imaginary porcelain flowers have printed patterns made with leaves that I collect during my botanical expeditions in Colombia's endangered páramos and forests. Many of the animals and plants that I paint with watercolour glazes are invented, as I imagine them travelling from these ecosystems to mine. My material itself, clay, comes from the Earth's crust. As I hand-build and glaze my work, and as I adapt to the cracks and drips caused by the firing process, I contemplate the fragility of these ecosystems, their resilience in the face of constant abuse, and the generosity of their shapes, colours and textures.

I try to celebrate the strength of women, whose stories so often go untold. First among them is that of my mother, who transmitted me her passion for beauty when caring for her garden, baking cakes with ornate pastillage, creating floral arrangements, and ceaselessly collecting porcelain from great factories such as Limoges, Bavaria, Rosenthal, and Royal Doulton.

## Selected Exhibitions

September 2025  
Vessels + Sticks (Toronto, Canada)  
“*What Holds*”

May 2025  
Artist Project, Exhibition Place Toronto.

June 2024  
The Club, by Rue Pigalle (Toronto, Canada),  
Private Studio Visit

September 2021  
Gladstone House Toronto Re-Opening  
(Toronto, Canada) “*Counting Sheep*”

July 2021  
Toronto Outdoor Art Fair

## Design Work

In 2004, she created the brand Planta Baja, Design and Plant Intervention, which resulted in an award-winning store focused on giving a new lifecycle to discarded objects by pairing them with live plants.

In 2013, Carolina was part of the Click Clack Lab that designed Colombia's first Click Clack Hotel in Bogota. Their creation was featured in Elle Italia, the Wallpaper Magazine, and New York Times. Carolina was also the Colombian winner of the Adidas Original White Space Project in 2012, an international art competition aimed at celebrating the originality of the most creative women of their country.

# Art





**Resilience**  
Porcelain, clear glaze



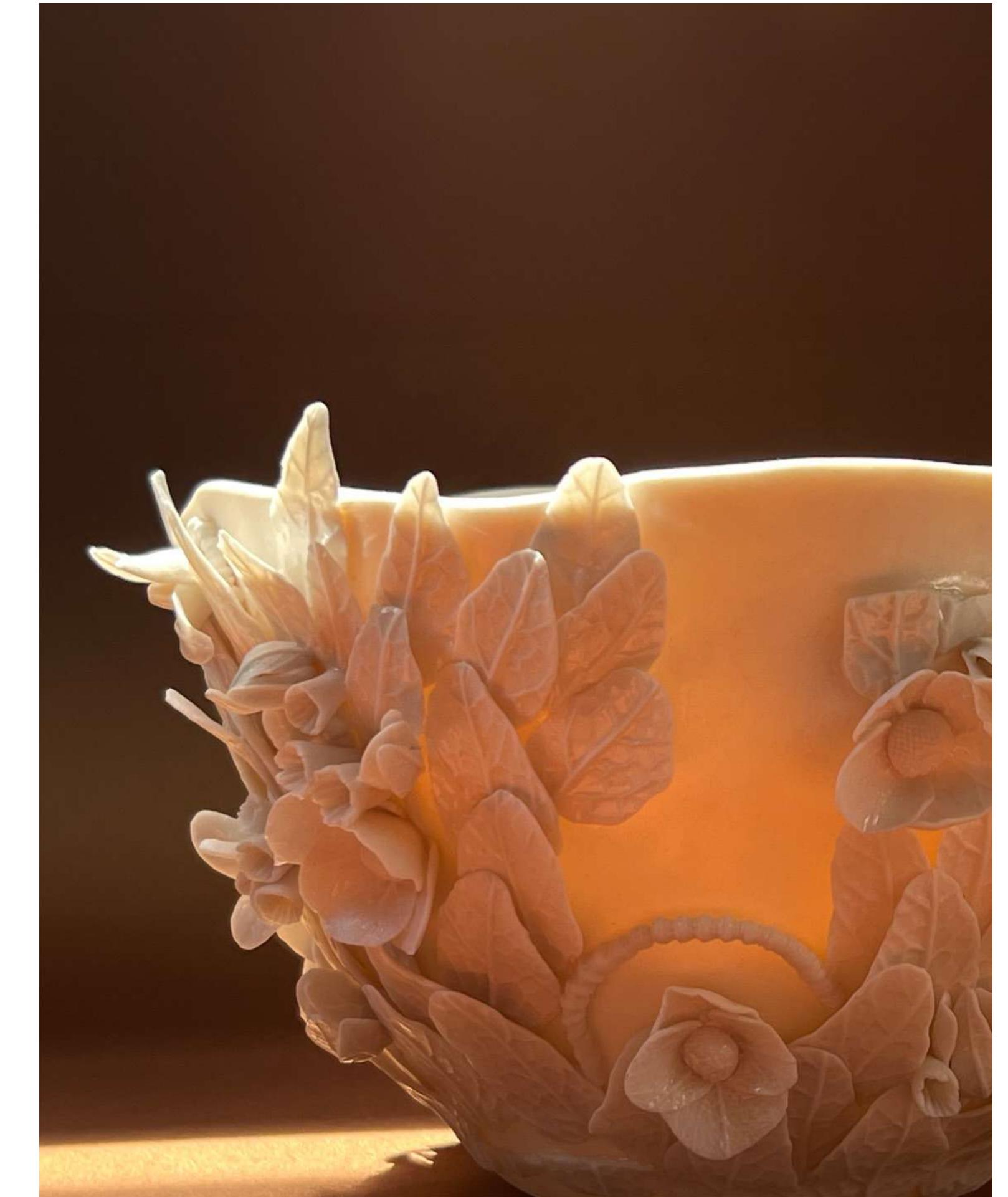
**Páramo**  
Porcelain, glass, brass



**Resilience**  
Porcelain, clear glaze



**Nature Calling**  
Porcelain



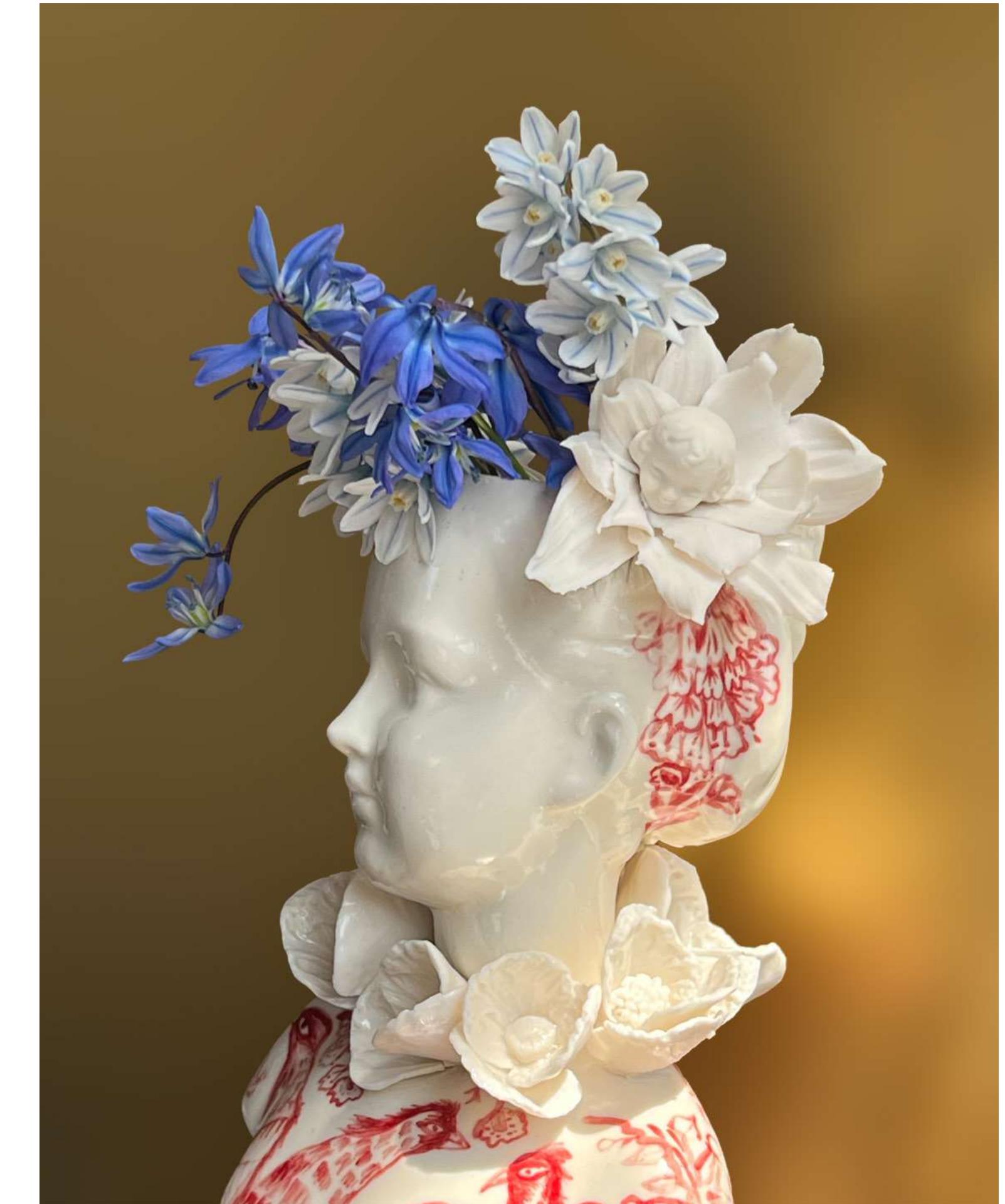
**Resilience**  
Porcelain, clear glaze



**Badger Love**  
Porcelain, glass, blowing brass



**Women with Wolves**  
Porcelain, handblown glass



**Red Thread**  
Porcelain, brass watercolour underglaze



**Le deuxième sexe**  
Porcelain, underglaze, lustre



**Hibiscus Girl**  
Porcelain, brass, watercolour underglaze



**Les Triplettes**  
Porcelain, brass, watercolour underglaze



**Playful**  
Porcelain, watercolour underglaze, Wedgwood China



**High Tea**  
Porcelain, antique tea cup



**Playful**  
Porcelain, watercolour underglaze, Wedgwood China



**Ballet**  
Porcelain, antique doll



**Invierno**  
Porcelain, antique doll



**Boy and Rabbit**  
Porcelain, antique doll



**The Little Bear**  
Porcelain, antique doll



**Self-Isolation**  
Porcelain, handblown glass



**Self-Isolation Bear**  
Porcelain, antique doll



**Frenesi Clay**  
Handblown glass, antique doll



**Golden Boy**  
Porcelain, handblown glass



**Frenesi**  
Porcelain, handblown glass, antique doll



**Resilience**  
Porcelain, clear glaze



**Resilience**  
Porcelain, clear glaze



**Sagrado Corazón**  
Porcelain, brass



**Indigo**  
Blue porcelain, brass, venetian mirror



**Arrecife**  
Porcelain, paper



**Leda**  
Brown clay



**Bárbara**  
Porcelain, watercolour underglaze, clear glaze



**Amazonas**  
Porcelain, underglaze



**Le deuxième sexe**  
Porcelain, watercolour underglaze



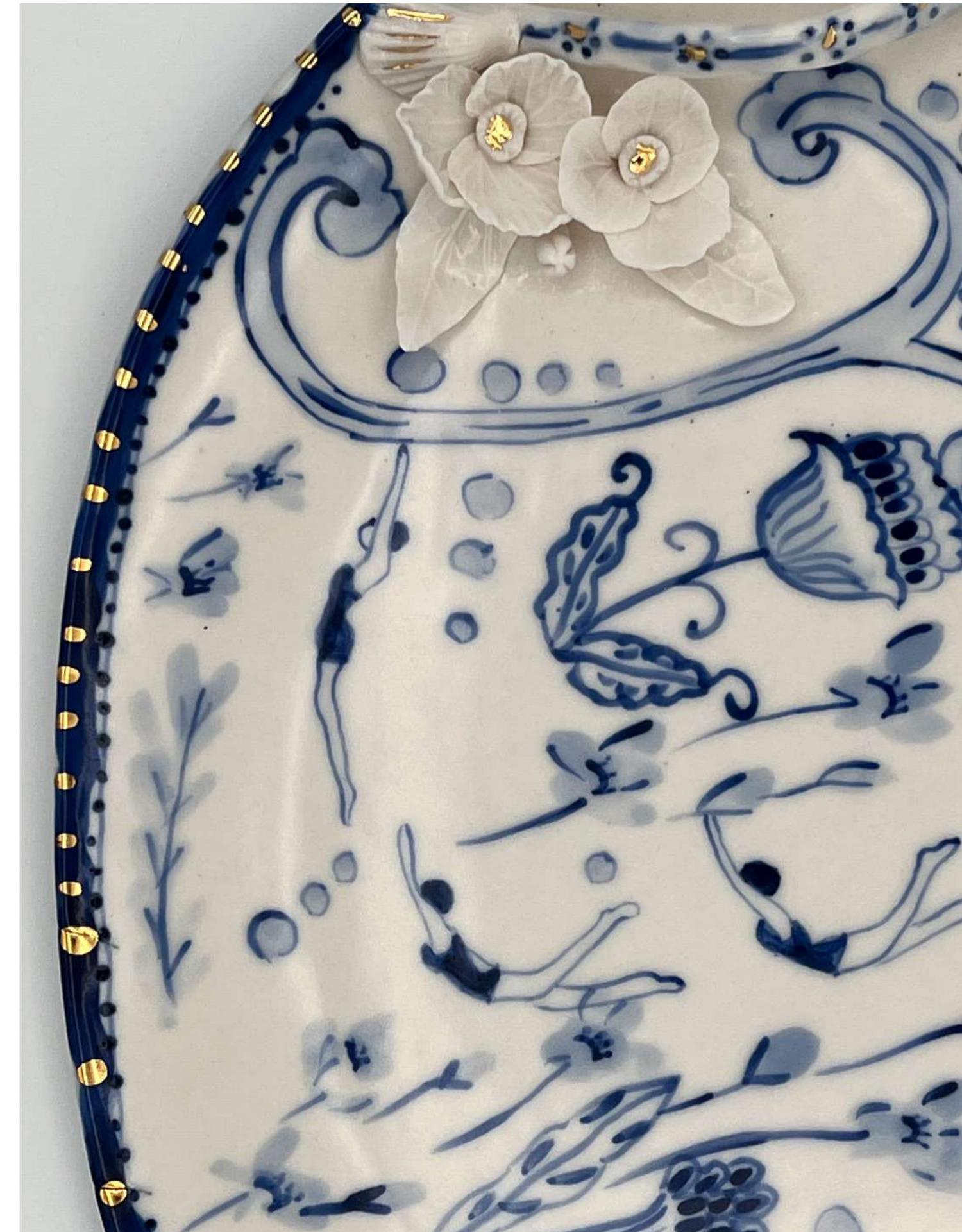
**Flora and the Dragons**  
Porcelain, watercolour underglaze



**Flora**  
Porcelain, watercolour underglaze



**Le deuxième sexe**  
Porcelain, underglaze, lustre



**Ederle**  
Porcelain, underglaze, lustre



**Flora and the Dragons**  
Porcelain, underglaze, lustre



**Pandora's Box**  
Brown clay, engobe



**Zambrano**  
Porcelain, carved wood



**Mopa - Mopa**  
Porcelain, wood, Pasto varnish



*Nature is my continuous inspiration: its shapes, textures, colors, smells, make me stop in time.*

*The porcelain flowers and leaves that I make are printed from plants that I collect on my botanical expeditions. Most of them come from páramos in Colombia, ecosystems that are only found in South America. The exuberance overwhelms and submerges me each time.*



## Contact

[www.carolinadelgadodurufle.com](http://www.carolinadelgadodurufle.com)  
[carolinadelgadodurufle@gmail.com](mailto:carolinadelgadodurufle@gmail.com)

+1 647-575-4274  
Toronto, Canada  
Instagram: @carolinadelgadodurufle