

Carolina Delgado-Duruflé

Multidisciplinary Artist
& Interior Designer

Toronto, Canada
Brochure 2026





About me

Carolina Delgado-Duruflé is a multidisciplinary artist. Born in Colombia, she opened the award-winning shop “Planta Baja” in Bogotá and practiced interior design for a decade before moving to Toronto in 2014. She has since focused on fine art, combining porcelain, glazes, metal, and glass to create islands of beauty through sculpture, shadow boxes, and installations. She was selected for 1000 VASES 2026, Toronto Artist Project 2025 & 2026, 100 Emerging Artworks: 2024 Women's Edition, and The Jealous Curator blog, and the reopening of Gladstone House, an iconic Toronto hotel, in 2021.

Carolina is represented by Vessels + Sticks Gallery in Toronto, which focuses exclusively on international contemporary ceramics. She has previously exhibited her work at the Kelvingrove Art Gallery and Museum in Glasgow, the Banco de la República Art Museum in Bogotá, and Agora Art Gallery in New York. As both a daughter and a mother, she draws on her personal experience to explore themes of tradition, migration, and resilience through her art.

Artist statement

Contemplating the natural world is my main source of inspiration. My imaginary porcelain flowers have printed patterns made with leaves that I collect during my botanical expeditions in Colombia's endangered páramos and forests. Many of the animals and plants that I paint with watercolour glazes are invented, as I imagine them travelling from these ecosystems to mine. My material itself, clay, comes from the Earth's crust. As I hand-build and glaze my work, and as I adapt to the cracks and drips caused by the firing process, I contemplate the fragility of these ecosystems, their resilience in the face of constant abuse, and the generosity of their shapes, colours and textures.

I try to celebrate the strength of women, whose stories so often go untold. First among them is that of my mother, who transmitted me her passion for beauty when caring for her garden, baking cakes with ornate pastillage, creating floral arrangements, and ceaselessly collecting porcelain from great factories such as Limoges, Bavaria, Rosenthal, and Royal Doulton.

Selected Exhibitions

September 2026

1000 VASES (Paris, France)

August 2026

CIRCA Atelier (Toronto, Canada)

“The Things We Carry”

June 2026

CIRCA Atelier (Toronto, Canada)

“First Form”

March 2026

Artist Project, Exhibition Place Toronto

September 2025

Vessels + Sticks (Toronto, Canada)

“What Holds”

May 2025

Artist Project, Exhibition Place Toronto.

June 2024

The Club, by Rue Pigalle (Toronto, Canada),
Private Studio Visit

September 2021

Gladstone House Toronto Re-Opening
(Toronto, Canada) *“Counting Sheep”*

Design Work

In 2004, she created the brand Planta Baja, Design and Plant Intervention, which resulted in an award-winning store focused on giving a new lifecycle to discarded objects by pairing them with live plants.

In 2013, Carolina was part of the Click Clack Lab that designed Colombia's first Click Clack Hotel in Bogota. Their creation was featured in Elle Italia, the Wallpaper Magazine, and New York Times. Carolina was also the Colombian winner of the Adidas Original White Space Project in 2012, an international art competition aimed at celebrating the originality of the most creative women of their country.



Art



Resilience
Porcelain, clear glaze



Páramo
Porcelain, glass, brass



Resilience
Porcelain, clear glaze



Nature Calling
Porcelain



Resilience
Porcelain, clear glaze



Badger Love
Porcelain, handblown glass, brass



Women with Wolves
Porcelain, handblown glass



Red Thread
Porcelain, watercolour underglaze



Le deuxième sexe
Porcelain, watercolour underglaze



Hibiscus Girl
Porcelain, watercolour underglaze



Les Triplettes
Porcelain, brass, watercolour underglaze



Playful
Porcelain, watercolour underglaze, Wedgwood China



High Tea
Porcelain, antique tea cup



Playful
Porcelain, watercolour underglaze, Wedgwood China



Ballet
Porcelain, antique doll



Inverno
Porcelain, antique doll



Boy and Rabbit
Porcelain, antique doll



The Little Bear
Porcelain, antique doll



Self-Isolation
Porcelain, handblown glass



Self-Isolation Bear
Porcelain, antique doll



Frenesí
Porcelain, gold leaf, handblown glass, antique doll



Golden Boy
Porcelain, handblown glass



Frenesí
Porcelain, gold leaf, handblown glass, antique doll



Resilience
Porcelain, clear glaze



Resilience
Porcelain, underglaze



Resilience (Deco)
Porcelain, blue glaze, gold lustre



Cosmos
Porcelain, underglaze, glaze



Sagrado Corazón
Porcelain, brass



Indigo
Blue porcelain, brass, venetian mirror



Arrecife
Porcelain, paper



Leda
Brown clay, underglaze, black glaze



Bárbara
Porcelain, watercolour underglaze, clear glaze



Amazonas
Porcelain, underglaze



Le deuxième sexe
Porcelain, watercolour underglaze



Flora and the Dragons
Porcelain, watercolour underglaze



Flora
Porcelain, watercolour underglaze



Le deuxième sexe
Porcelain, underglaze, gold lustre



Ederle
Porcelain, underglaze, gold lustre



Flora and the Dragons
Porcelain, underglaze, gold lustre



Pandora's Box
Brown clay, watercolour underglaze



Zambrano
Porcelain, carved wood



Mopa - Mopa
Porcelain, wood, Pasto varnish



Urcunina Blue
Porcelain, watercolour underglaze, clear glaze



Urcunina White
Porcelain, underglaze



Gabriel in the Garden
Porcelain, watercolour underglaze, clear glaze, brass



Playful
Porcelain, watercolour underglaze, clear glaze



Gravity
Porcelain, watercolour underglaze, clear glaze



Gravity
Porcelain, watercolour underglaze, clear glaze



Gravity (Birds of Paradise)
Porcelain, watercolour underglaze, clear glaze



Clarity I
Porcelain, clear glaze



Clarity II
Porcelain, clear glaze



Clarity (Second Sex)
Porcelain, clear glaze, gold lustre



Clarity (Ferns)
Porcelain, clear glaze, lamp



Clarity (Art Nouveau)
Porcelain, watercolour underglaze



Clarity III
Porcelain, watercolour underglaze



Resilience
Porcelain, clear glaze



Ophelia's Dream
Porcelain, watercolour underglaze, clear glaze, decal, antique wedding globe



Clarity (Squirrel)
Porcelain, paper, embroidery hoop



Clarity (Ibex)
Porcelain, paper, embroidery hoop, lamp



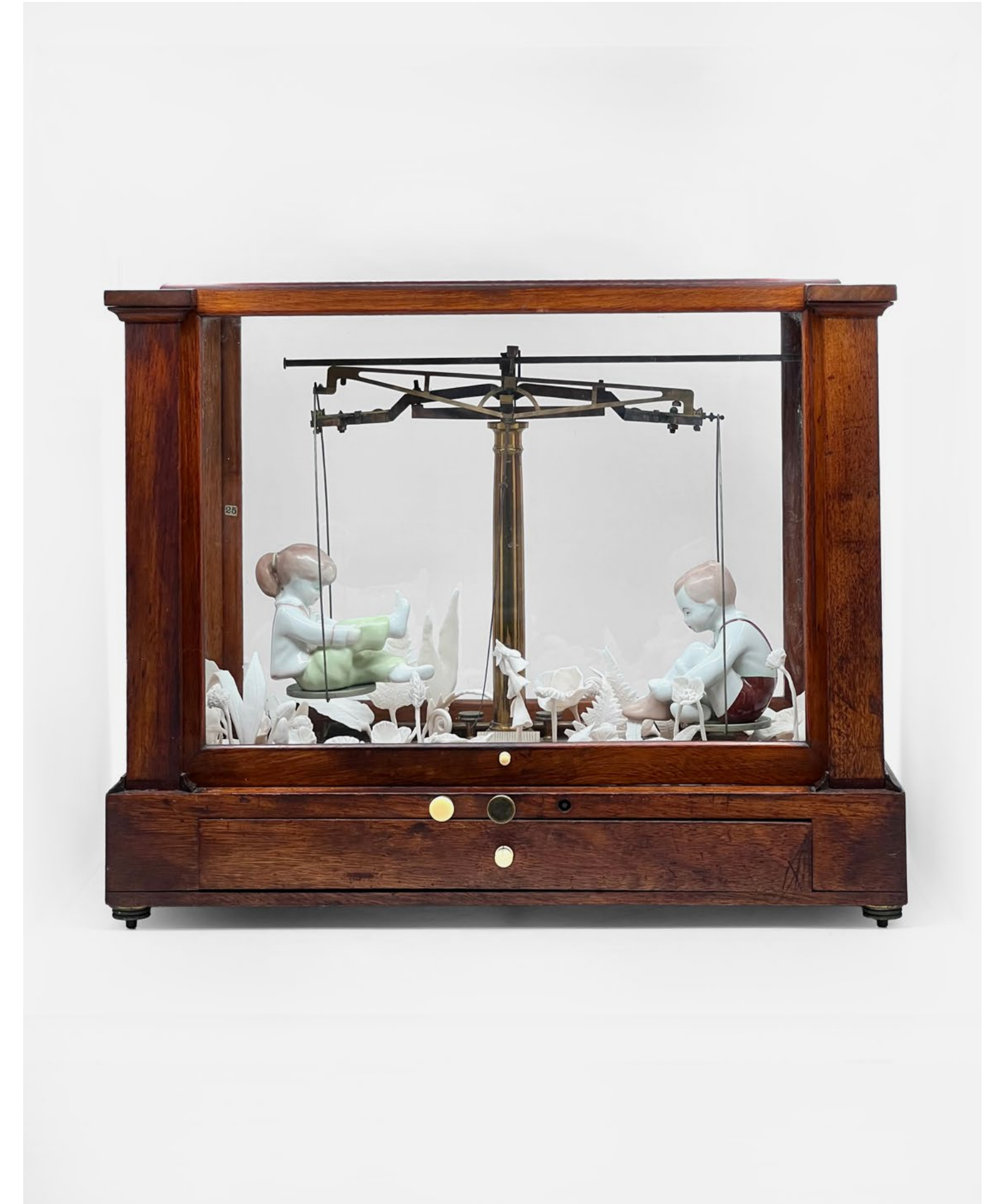
Spider Orchid
Porcelain, watercolour underglaze, gold lustre, brass stand



Cattleya Frame
Porcelain, watercolour underglaze, antique frame



Squirrel Mirror
Porcelain, antique mirror



Igualdad
Porcelain, glaze, porcelain dolls, antique scale

Nature is my constant inspiration: its shapes, textures, colors, smells, make me stop in time.

The porcelain flowers and leaves that I make are printed from plants that I collect on my botanical expeditions. Most of them come from páramos in Colombia, ecosystems that are only found in South America. Their exuberance overwhelms and submerges me each time.



Contact

www.carolinadelgadodurufle.com
carolinadelgadodurufle@gmail.com

+1 647-575-4274
Toronto, Canada
Instagram: @carolinadelgadodurufle